

International Training Course

# WANNA **MAEK** MISTAKES

CALL FOR PARTICIPANTS

Portugal, 13 to 20 April 2019



# WANNA MAEK MISTAKES



*São Julião Beach, Ericeira - Portugal*

## THE PROJECT

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This project consists of a 7 day Training Course for Youth Workers and educators working directly with young people, specially focusing in marginalised young people.

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## THE BACKGROUND

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Partners from Portugal, Hungary, Italy, France, Slovenia, Romania, Bulgaria, Czech Republic and Belgium want to carry out this project in order to empower youth workers/educators to develop a positive attitude towards mistakes and develop social inclusion activities that support marginalized youngsters - namely refugees, asylum seekers and migrants - to learn from failures and keep resilient in their learning process and understanding that mistakes are crucial elements of the learning cycle and of the processes of Social Inclusion.

We will train a group of 24 youth workers/educators in using clowning and improv theatre techniques. This will be done with experiential methods, reflection time, workshops about how to concretely apply these tools to young people and by developing a concrete action plan with each participant. Once back in their home countries, these participants will organize local activities with young people with fewer opportunities on the topic of dealing constructively with mistakes.

Additionally, they will also develop a list of recommendations for partner organisations to develop their own internal organisational "Failure Policy" as a capacity-building initiative to help organisations become more competent when dealing with this topic. As a result, we hope to contribute to youth workers competence development and to the concrete implementation of new activities that promote a positive mindset towards mistakes and a bigger resilience in learning and inclusion processes.

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## THE AIMS

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Our aim is to empower educators to develop a positive attitude towards mistakes and develop activities that help youngsters to learn from their failures and keep resilient in their learning process, understanding that mistakes are crucial elements of any learning cycle.

To achieve this, we set the following objectives:

- . to explore the value of mistakes in our life-long learning process.
- . to offer tools to deal with mistakes based on Clowning and Improvisational Theatre techniques.
- . to explore how to transfer these tools in the direct work with youngsters.
- . to share best practices and NFE methods, which encourage learning from making mistakes.

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**“If you're not prepared to be wrong, you'll never come up with anything original.”**

**- Ken Robinson**

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## PARTICIPANTS PROFILE

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We are looking for participants who:

- Are involved in the Youth field, professionally or as volunteers;
- Are able to communicate in English;
- Are motivated to learn about dealing with mistakes (their own and others);
- Are willing to be part of a journey of Improvisation and Clowning;
- Are willing to implement these techniques in their work with young people.

## THE TRAINERS

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**Gergely Kiss, Hungary** - Geri is a Trainer in both profit and youth sectors. His special fields are improvisation, creativity, entrepreneurial mindset and interpersonal communication. He is a member of Grund Theatre in Budapest.



**Anita Silva, Portugal** - Anita is a senior trainer and consultant. She has extensive experience in Non Formal Education approaches in International Youth Work and other fields. She mastered in Creativity and Innovation and loves to take people on a journey outside their own box. As a Community Educator she has founded Clowncare, an NGO that takes professional Clowns to elder-care centers.



## THE HOSTING ORGANISATION

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**Casa Invisível** (The invisible House) is a small NGO committed to working with various young audiences, including marginalised ones. We organise guided visits and workshops in art museums, educational workshops, shows, training and meetings in spaces that promote multiculturalism, heritage, cultural and artistic interests. Our aim is to facilitate learning through the arts, using mainly theatre - including improv and clowning - and other performative arts as a vehicle to bring people closer to their roots, their culture and the culture of others. We are engaged in promoting social inclusion of young people with fewer opportunities in our projects.

## THE VENUE

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The training will take place in Portugal near the village of Ericeira on the coast. Sleeping and working will take place Colónia de São Julião, a small social venue by the beach, with shared bedrooms (up to four people per room) and shared bathrooms.



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## HOW TO APPLY

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You can find the link to the application below.

**<https://goo.gl/forms/xLrfdcazDF5oNVf1>**

All the applicants are required to fill it in, otherwise their application can't be taken into consideration.

The applications will be open until **20 February 2019**.  
(date of selection: 25 February)

Once participants are selected, we ask you to buy tickets until **5 March**.

## CONDITIONS

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- Travel costs will be 100% reimbursed with a maximum of amount  
360€ - Hungary, Czech Republic, Slovenia, Romania, Bulgaria  
275€ - Italy, France, Belgium  
20€ - Portugal;
- There is a participation fee of 50€ that will cover for all training costs (accommodation, food, training sessions, etc);
- Participants are expected to attend the full duration of the course.

**Note:** Other specific conditions might apply. Please contact your sending organisation. Partners: Egyesek (Hungary), ANEV (Czech Republic), Mouvemente (Italy), Musikado (France), CODEC (Belgium), Závod Voluntariat (Slovenia), CDTA (Bulgaria), Education Studio (Romania).

If you have specific questions about the training course, you are welcome to write us to [wannamaekmistakes@gmail.com](mailto:wannamaekmistakes@gmail.com)

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