

Let's include each other!

Call for participants

Dear future participant,

We are inviting you for a one-year long journey to discover connection between language, identity, inclusion of others and getting to know young people from other countries. All this will be done with the tools of theatre of the oppressed and new media. It is a fully interactive project, everything what will happen is based on what you bring, what you ask, what you create, and do! And of course, you will be guided by experts in all the involved fields.

When?

From September 2018 till August 2019

Who?

An international group of young people from Germany, Israel and Hungary, aged 16-25.

What?

There are 3 international training courses, where you will meet your fellow project-members, and you will spend together a week,

- First in Hollókő, Hungary – 4-12th of October 2018 (very soon!)
- And in various places in Israel, in April 2019
- And in Kiel, Germany, July 2019

You will experience together what does using your mother tongue or another language mean to you, how it effects your identity and your relation to other people living in your country and in the world. You will share not only your experiences but also those of your parents and grandparents. You will use techniques of theatre of the oppressed or forum theatre, and you will learn creative ways to document all of what is happening.

You will also create an interactive performance which you will show to several local people! And at the end, you will create a short movie showing what you experienced to the whole world.

In between the international meetings you will meet your team members in your own country, to learn more, to process the trainings and to make further research.

More on the first training and on the method

Theater of the Oppressed provides tools for people to explore collective struggles, analyze their history and present circumstances and then experiment with inventing a new future together through theater. Forum theatre is a rich and full narrative form of the Theatre of the Oppressed, which is a range of

theatre techniques, games and exercises in order to achieve social change. It was developed by Augusto Boal, Brazilian theatre practitioner and political activist and has since been used all over the world to build communities, empower and liberate individuals and to support their creative potential for personal and social transformation. In a Theatre of the Oppressed performance the spectators become “spect-actors”. They have the opportunity to intervene and change the outcome of the play. Spectators take on the role of the protagonist, explore possible alternatives and practice solutions for the problems, conflicts, oppression situations familiar from their everyday lives. This allows them to see clearly their own problematic situations and the role they play in those as well as the consequences of actions taken or not taken.

The training will allow you to learn about this technique and to reflect together on themes such as discrimination, social structures, identity, language through theatre activities. You will have the chance to bring your own experiences into this event and to find common patterns in your and other participant’s stories.

Forum theatre techniques provide a safe environment for trying different shoes and can create a sense of empathy between people in different opinion groups. It can offer learning opportunities about our own lives and can give voice to those who don’t have one or can’t defend themselves. It is an imaginative and engaging experience to learn about it.

The training will involve the following activities

- Group and trust building games
- Awakening the senses through the body
- Exploring power dynamics through body work
- Image theatre exploring stories, issues about identity, language and discrimination
- Status games and improvisations
- Introduction into Forum Theatre
- Creating a Forum Theatre performance about fictional story
- Reflection group talks

Be ready for intense days, starting with breakfast at 8:00 and finishing sometimes at 22:00-23:00 o’clock in the night.

There won’t be time for sightseeing in Budapest, if you want to include touristic activities, you are welcome to arrive a few days earlier or leave later, and take care of your own accommodation.

Short bio of the trainer:

Veronika Szabó is an actor, director and applied theatre practitioner. She practices Forum Theatre for 10 years and teaches it internationally at trainings, universities. She studied Applied Theatre at Goldsmiths University of London and received an MA in contemporary theatre making at Royal Central School of Speech and Drama. Besides she is trained in clowning, commedia dell'arte, physical theatre, playback theatre singing and viewpoint acting. She implemented several community theatre and forum theatre projects with marginalized communities. As a theatre maker, director she is interested in audience participation and comedy. Recently she works on her own theatre shows and presents them in Hungary as well as in other countries such as Romania, Germany, UK and Spain.

<https://szaboveronika.com>

Partner Organisations and contact:

Please contact your country's partner organisation for more details. What we ask from participants is to take part in all the 3 trainings and the local meetings in between, and of course to be motivated and interested in the topic and in the tools – theatre and media.



Germany – KulturLife

8 participants, aged 17-25

2 group leaders: Helen Van Ravenstein (helen@kultur-life.de) Constanze Rassbach (constanze@kultur-life.de)



Hungary – Egyesek Youth Association

7 participants, aged 16-21

1 group leader: Johanna Kovács (johannajohi97@gmail.com)



Israel – HaShomer HaTzair and AYJAL

8 participants, aged 17-21

2 group leaders: Firas Khawaled (firaskhawaled@gmail.com)

In general, the age group is 16-25, doesn't matter if you are a student or you work



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